



January-
February
2019

St. Timothy's Episcopal Church

Creve Coeur, MO

As disciples of Jesus:

- Our worship will create a vibrant and inclusive community committed to lifelong learning and growing in faith.
- Our care for one another will create an environment that truly welcomes all.
- We will serve our local community by caring for our neighbors and striving for justice and peace among all people.

From the Rector



Good people of St. Timothy's!

At breakfast after Men's Bible Study, somehow the topic of New Year's traditions came up. I have had the joy of experiencing many traditions of my friends; Hoppin' John, caviar and blini, Guyanese cook up rice, mochi rice in Hawai'i, fresh raw tuna, long noodles from Asian traditions.

A major New Year's food tradition in the American South, Hoppin' John is a dish of pork-flavored field peas or black-eyed peas (symbolizing coins) and rice, frequently served with collards or other cooked greens (as they're the color of money) and cornbread (the color of gold). The dish is said to bring good luck in the new year.

While Americans watch the ball drop in Times Square on New Year's Eve, the people of Spain watch the broadcast from Puerta del Sol in Madrid. Those out in the square and those watching at home partake in an unusual annual tradition: At the stroke of midnight, they eat one grape for every toll of the clock bell. In Mexico, it is an especially favored time for tamales, corn dough stuffed with meat, cheese and other delicious additions and wrapped in a banana leaf or a corn husks. Sometimes it is served with menudo, a tripe soup for the cure of hangovers.

Austria, and its neighbor to the north, Germany, call New Year's Eve Sylvesterabend, or the eve of Saint Sylvester. Austrian revelers drink a red wine punch with cinnamon and spices, eat suckling pig for dinner and decorate the table with little pigs made of marzipan, called marzipanschwein.

In some Japanese households, families eat buckwheat soba noodles, at midnight on New Year's Eve to bid farewell to the year gone by and welcome the year to come. The long noodles symbolize longevity and prosperity.

In Hawai'i, the Japanese would gather friends and family to spend the day before New Year's pounding rice to make mochi rice cakes. Fresh raw ahi tuna was also a favored dish.

The tradition of a New Year's cake is one that spans countless cultures. In New Orleans, this cake is the "King Cake". The Greeks have the Vasilopita, the French the gateau or galette des rois. Mexicans have the Rosca de Reyes and Bulgarians enjoy the banitsa. Some cultures cut their cake on Christmas or the Epiphany, January 6 ~ and include a hidden gold coin or figure, which symbolizes a prosperous year for whomever finds it in their slice.

Italians celebrate New Year's Eve with La Festa di San Silvestro, often commencing with a traditional cotechino con lenticchie, a sausage and lentil stew that is said to bring good luck (the lentils represent money and good fortune) and, in certain households, zamponone, a stuffed pig's trotter.

Because of their silver coloring, Poland and the Scandinavian countries eat pickled herring at the stroke of midnight to bring a year of prosperity and bounty. Kransekage, a Danish treat, literally wreath cake, is a cake tower composed of many concentric rings of cake layered atop one another. The cake is made using marzipan, often with a bottle of wine or Aquavit in the center and can be decorated with ornaments, flags and crackers.

Keeping traditions with our neighbors is interesting and delicious. What tradition do you have to bring to celebrate the New Year? What have you enjoyed in the company of friends?

Love,
Marvin +





THE LEGEND SINGERS CHORAL ENSEMBLE

*A Celebration of African-
American Music*

- *African-American Spirituals*
- *The Sacred Music & Jazz Hits of Duke Ellington*



**St. Timothy's
Episcopal
Church**

**Sunday,
February 10,
2019**

6:00 - 7:15 p.m.

**Reception
to follow**

**No reservations
Free admission**

Hosted by:
**Ministry of
Racial
Reconciliation**

**St. Timothy's
Episcopal Church
808 N. Mason Rd.
Creve Coeur, MO 63141**

Every Note An Offering: Q & A with Music Director Mark Scholtz

by Florrie Kohn



Wonderful offerings of music infuse worship at St. Tim's. We are very fortunate to have Music Director Mark Scholtz on staff. Mark is responsible for the music at the Sunday 10:45 a.m. which features traditional worship with full choir and organ. He also provides music with soloist for the Saturday, 5 p.m. service and he is a resource for the Sunday 9 a.m. contemporary/family services. In addition, as music director, Mark is heavily involved in Holy Week, Christmas, Evensong and other worship opportunities. He earned a degree in Organ Performance from Oberlin Conservatory of Music and studied at historic Ely Cathedral in Ely, England. He is the past dean of the St. Louis Chapter of the American Guild of Organists. We began our conversation talking about the organ.

Angler: When did the organ become your instrument of choice?

MS (Mark Scholtz): My parents were choirmasters in our German Lutheran church in Johnstown, Pennsylvania. I was raised in the organ gallery and can remember sitting on the organ bench with the organist who was a cousin and watching her play. I really wanted to play. When I was five, I started piano lessons, which are encouraged before learning the organ. I hated to practice, and am thankful to my parents who insisted that I sit at the piano for 30 minutes each day whether or not I played. At 10, I started on the organ and I was much more given to practicing. No one in my family was surprised that I chose to pursue a degree in Organ Performance.

Angler: Why is the organ such an integral, historical part of Christian worship?

MS: Pipe organs predate Christ and have been used in Christian worship since about the 14th century. The organ is still the strongest source for leading congregational participation in worship without electronic amplification. It has an enormous range of dynamic versatility. Its sound can drop to an absolute whisper, grow to a full-out roar, and then go back to a whisper. Organs have 'stops' that allow the organist to orchestrate the organ to sound like clarinets, oboes, trumpets, flutes and strings. All of these sounds are created with pipes.

Angler: What about the organ at St. Tim's?

MS: The pipe organ at St. Tim's was first installed in the former sanctuary. It was relocated to the new sanctuary in 2004 with a few stops added. Our organ is relatively small having 2-manuals and 11-ranks of pipes.

Angler: External amplifiers and perhaps, more acoustically sound sanctuary design are broadening the variety of musical instruments that function in large worship spaces. And people seem to expect more "peppy" music. What is going on?

MS: Forty years ago, main-line denominations were made up of folk born and raised in those denominations, worshipping in the style of that tradition, and usually with choir and organ. Now congregations are more diverse. Creators of sacred music are responding by pairing very new text to very old tunes as well as matching old text to new musical language. At St. Tim's, the choir may sing a 16th century anthem one week and a 20th century anthem the next. I suspect that "peppy" might better be described as 'spiritually satisfying.' Sometimes that is realized with a strong rhythmic beat and at other times with long flowing musical lines. There is a certain contemporary 'crunch' that is relevant to modern living and its greater sense of inclusiveness, tempered with honest respect for our musical and liturgical history. I often describe the worship offerings of St. Tim's as an 'embarrassment of riches.' There are folk drawn to the 10:45 service because of the more familiar, traditional Episcopal flavor which includes the organ and choir. And there are those who find their spiritual nourishment at the more casual 9.00 service with singers accompanied by guitar and other instruments. Interestingly, I'm discovering that there is a healthy "fluidity" between the two services: those who don't want a steady diet of one or the other. Conversely, there are certainly those who find one and *not* the other to be more to their liking.

Angler: What should we listen for when the organist plays during worship?

MS: Expect much more than 'religious muzak.' The organist should play repertoire that reflects what is happening in the service. The hymns, when carefully selected, should convey what the scripture for the day is trying to communicate. That is the biggest part of my job—to make all the components work together drawing the service into a cohesive whole.

Angler: One person's favorite hymn is another one's 'never again.' What's your thought on repetition in hymns?

MS: A certain variety in the hymn diet of a parish is important. Our hymnal is a wealth of solid stuff and I am not sure it has ever been fully loved to the extent that we are trying to do. At the same time, I try not to get too carried away with unfamiliar hymns. I am in my fifth year here and our repertoire of hymnody has grown significantly. I can plug in music that four years ago would have been unfamiliar and now people will sing with great confidence.

Angler: The St. Tim's Choir is remarkable in its support of worship. Why is that so?

MS: Our choir has a strong sense of community and commitment to each other and to this parish. They take their leadership role at the 10.45 service very seriously. Serving in the choir requires a significant amount of time. They rehearse every Thursday from 7:30-9 p.m., and then arrive on Sundays at 10 a.m. and stay until noon. The choral schedule also includes Holy Week, Christmas, and four services of Choral Evensong. Anyone with a good ear and sense of pitch may join the choir. We're always eager to welcome new singers. We have younger folk and more seasoned voices, all of whom add a very important dynamic to the choir.

Angler: What is the congregational etiquette for fantastic soloists and amazing postludes?

MS: Anthems and instrumental music in church are offerings to the worship, not a performance so nothing is required except to listen. The postlude is my offering at the conclusion of the service and it is joyful (except at times of penitence) as we have just shared a rather significant moment during the Eucharist. The dismissal has already been given, so it's fine to stay and listen to the postlude or to leave. I do, however, wish that it were quieter and more respectful before the service. Not so much for the person playing the Prelude, but for those worshipers who come early to sit, contemplate and pray before the service begins.

Angler: You hold a part-time position at St. Tim's. What else keeps you busy?

MS: Beautiful buildings. If I wasn't so drawn to the organ, I would have studied to be an architect. Over the years, my partner David Erwin and I have lived in, and worked to restore, three historic homes ranging from a mid-nineteenth century Connecticut cottage to the 1830s Federal-style home in Alton of a friend of Abraham Lincoln. I satisfy that part of my life as a real estate associate with Dielmann Sotheby's International Realty.

Angler: It's rumored that you're a DJ.

MS: Well, not quite. I co-host a radio program, The King of Instruments, every Sunday evening at 6:00 at 107.3 FM. The program is produced by the Organ Media Foundation and is a service of the Radio Arts Foundation.

Angler: Do you play the organ at home?

MS: We don't have an organ at our home in Glendale. We do have a piano, though, which doesn't get nearly as much attention as it should. We like to leave work at work. There is our rescue-pooch, Tallis, to care for. Our neighbors at our old place in Alton found him as a puppy and decided David and I needed a dog. It has been lucky for him and for us.

Angler: Returning to the organ, how does it feel to play a world renowned instrument in a historic place where it is intended to be heard by thousands?

MS: I played a recital at the Cathedral of St. John the Divine in New York City. It is the largest gothic cathedral in the world: a cavernous space the size of two football fields. I had 3-4 hours to practice. I started with the softest stops and

Every Note An Offering: Q & A with Music Director Mark Scholtz, cont.

then played through every stop on that large instrument to get the sounds in my ears. Over the crossing at St. John's there is a dome. When I lifted off the chord, the sound amplified into the dome. It was outrageous! Even the softest thing I played ended with a hush as I lifted off the chord and then it had a momentary crescendo into the dome—breathtaking. My practice time went very quickly because I was so involved. There was not a moment that I was not in awe of the instrument and the space.



Angler: Leave me with a favorite moment at St. Tim's.

MS: The Feast of All Saints'. The choir sang portions of Gabriel Fauré's *Requiem* accompanied by a small orchestra. One of our sopranos, Sarah Keeley, sang *Pie Jesu* with exquisite beauty. Earlier you asked a question about the choir's remarkable support of our worship services; here is what I wrote to them on Monday morning: "This was a stunning example of why it is that we as an ensemble commit so many hours to our craft: to allow for the assembled the briefest glimpse, within the beautiful, timeless Liturgy of our church, into the sublime that awaits each and every one of us. I honestly experienced that rarity this Sunday morning, and am hopeful that you did, too." That pretty much sums it all up.

A Farewell from David

St. Timothy's Youth Minister David Coulter is leaving our midst after accepting a full-time position at the Harvey Kornblum Jewish Food Pantry, where he'd been working part-time. He sends this message:



As I come to the end of my time here at St. Timothy's, I want to thank all of you for your welcome, your friendship, and your fellowship. For the last two years, you've made me and my daughters part of your family, and I am so grateful. I'll carry the memories of this place with me as I go--of Eucharists and pancake breakfasts, float trips and Bible studies, campfires and confirmations. St. Tim's is a very special place, and I'll carry all of you in my heart and in my prayers.

Please feel free to reach out to me at any time; I'll miss you and I'll be happy to hear from my friends. (I've promised my girls we'll come back to visit occasionally, too.) All of you have touched me in one way or another. I'm sad to leave you but excited for what the future holds, and I know that you will be in good hands. May God bless each one of you, and continue the good work being done here among you. Thank you, St. Tim's, and farewell.

- David

A Note from Fr. Paul

My last weekend at St. Timothy's was full of grace beyond measure. Thank you to all for your kindness, thoughtful notes and expressions of appreciation, and for your generosity (*not to mention chocolate!*). Martie and I look forward to using the St. Louis Symphony gift certificate during the next few months.

I'm enjoying coffee in a mug gifted by my wonderful staff colleagues that reads: "*When does hibernation start? Because I'm 100% in.*" Though hibernating, I will truly miss all of you.

Faithfully, Fr. Paul +



To Keep Hunger At Bay

By Florrie Kohn

The parishioners at St. Tim's believe in feeding the hungry. West County's Circle of Concern is one of several food ministries we support and the organization is thankful that we pitch in. "You are a part of what we do by what you do," says Cyndi Miller, executive director of Circle of Concern. "Keep doing what you are doing. Continue advocating for struggling families."

St. Tim's collects canned food and dry food staples to help others. In the spring, parishioners plant and then grow out a substantial garden in raised beds to supply fresh vegetables.

"Food is a big need in West County. Throughout the years, helping the hungry has been an important ministry at St. Tim's," says Judy Flacke, St. Tim's liaison with Circle of Concern. "A lot of families come to Circle of Concern for their groceries—some make one or two visits and others need assistance for a longer while."



**Circle Of Concern
Food Pantry**
Feeding Families is Just the Beginning

St. Tim's alternates its food donations monthly between Circle of Concern and the food pantry at Trinity Episcopal Church in the Central West End. We have an annual Thanksgiving food collection, and in November 2018, 322 items and \$370 toward purchasing turkeys was collected at St. Tim's and donated to Circle of Concern, says Judy.

These simple donations of food and money help keep hunger at bay. Hunger exists. It's an irrefutable fact. Circle of Concern's Miller lays out the numbers: In Missouri, 826,000 people—14% of the state's population—live below the Federal Poverty Level (FPL); in St. Louis County 90,000 people—nine percent of the area's population—live below the FPL.

Circle of Concern serves 600 families or about 2,000 people each month. Its service area has long included the school districts of Parkway, Rockwood and Valley Park. Recently, it added the zip code of 63026 (Fenton) and the families of Voluntary Transfer Students who attend school in West County districts and live in St. Louis City.

All of the families are at or below 185% of the FPL, (\$46,435 for a household of four), which is the same benchmark needed to qualify for the free and reduced price school lunch program, says Miller. The largest groups served by Circle of Concern are moms with kids, seniors, and those living with disabilities. However, there are many circumstances that may lead someone to our doors such as unemployment due to a seasonal lay-off or an injury. Many are the working poor—57% of households served have a working adult, 20% have two working adults, she reports. This information comes from the intake interview that Circle of Concern uses to figure out how to best help.

"Feeding families is just the beginning," says Miller. At its facility in Valley Park, Circle of Concern provides counseling, utility assistance, scholarships, mentoring, GED completion and professional license renewals—anything that will help families increase employment and boost their ability to earn a 'living wage.'

One of Circle of Concern's most dramatic updates has been converting its food pantry to 'client choice.' "We closed the pantry for a week and when we reopened, one client said it was like going to a grocery store rather than getting a handout," says Miller. Clients select the foods that they want—ones that fit their culture, religious and dietary needs and that their families will eat. And, Miller notes, there are offerings of fresh fruits and vegetables—(some of which are provided by St. Tim's garden)—as well as personal care items not covered by the federal government's SNAP program.

Children are especially important. "We love kids," says Miller. Circle of Concern provides summer camp assistance, birthday celebration packages, back-to-school supplies and, in the summer, extra food support. There's even a library, for kids and adults, in the lobby.

Circle of Concern has a 12-member board of directors and 290 active volunteers. It was established 50 years ago by churches concerned about poverty and hunger in 'rural' West County. Today religious institutions, schools, and civic organizations throughout the county support the organization's mission. Check out www.circleofconcern.org for more information, or contact Judy Flacke at St. Tim's.

St. Timothy's Winter/Spring 2019 Adult Bible Study



Jesus said, "Come and see."

We invite you to "come and see," and join us for stimulating discussions in Adult Bible Study at St. Timothy's. Our program features passages that speak to both mind and heart. We'll listen to particular voices from various people of God, as they hear, and interpret, the Word of God. And we'll look at responses evoked by those voices – responses that can be useful for us today – as invitations to our own discipleship.

Discipleship Bible Study meets every Sunday in the **Lower Level** classroom during the Christian Formation Hour, starting at **9:40 a.m.** It is a discussion-based study open to everyone, organized by The Rev. Sue Eastes, and led by Chuck Agne, Linda Lawless, Agnes Bolwell, and Bill Ray. Join us as we begin our next year of compelling Bible Study – to study **Jesus in the Gospels**.

DATE	TOPIC	BIBLE READING
Jan. 20	NO CLASS: Annual Meeting	
27	Where do we find life; what does life in Jesus mean?	John 5 - 7
Feb. 3, 10	World did not know really know Jesus; how might we know Him?	John 8 - 10
17, 24	"I am Resurrection and I am life"	John 11 - 12
March 3, 10	Jesus' legacy: this disciples, including us	John 13 - 17
17, 24	Was Jesus' mission completed?	John 18-20
31	Where do we find life; what does life in Jesus mean?	John 5 - 7

TIM Talks

Conversations Worth Having

St. Timothy's Fall 2018 Adult Forums 9:40 a.m. Sundays, North Parish Hall

Jan. 20 **No Forum** - Annual Meeting

Jan. 27 Your St. Tim's Strategic Planning Team presents a discussion on the progress made by this team and your Vestry to meet several of the goals shown in the "CAT" survey results from February 2018. Come with your questions!

Feb 3 & 10 "Black Theology" Rev. Ben Sanders returns again this spring after his well-received sessions last year. He will bring us understanding and challenge us with new perspectives.

Feb. 17 "Mental Health and Spirituality" The Rev. Amy Bertschausen, Executive Director of Care and Counseling, will cover the intersection of mental health and spirituality with hope and encouragement.

Feb. 24 "Preventing Gun Violence" Dr. Marc Smith, the Bishop's Deputy for Gun Violence Prevention, will return to update us on efforts to partner with other groups and push forward initiatives to prevent gun violence.

March 3 **No Forum** - Pancake Breakfast! Come enjoy the feast before Lent begins.

March 10 "Our Schools" Ryonell Jackson will present on the St. Louis public schools and faith based partnerships.

March 17 **No Forum** - Spring Break We invite you to join the Bible Study group or to share coffee.

March 24 "Faith & For the Sake of All" This initiative, led by Laurie Anzilotti, educates faith communities about the disparities in health and other life outcomes in St. Louis, and engages them in theological reflection and action steps to address those disparities. Faith communities are responding to the call to action and playing a vital role in advancing the project's recommendations particularly around early childhood education.

March 31 "Social Justice and the Jewish Faith" Rabbi Daniel Bogard from the Central Reform Congregation will come speak to us about his community, faith and work in St. Louis.

And At the Last

An End-of-Life Planning Seminar

A three-hour seminar on end-of-life planning for faithful adults (young, old, older) will be held at St. Timothy's Episcopal Church in Creve Coeur on **Saturday, February 9, 2019** from **9:00 a.m. - 12:00 noon**. Coffee, tea, and light pastries will be provided.

The program will include a presentation on "Important Legal Documents for Everyone" by Martha C. Brown, CELA, certified elder law attorney practicing in the St. Louis area for over 25 years. Katherine Ziegler, BSN, MPH, a parish nurse associated with Emmanuel Episcopal Church in Webster Groves, will lead a discussion of common questions and misperceptions in end of life planning. The Rev. Paul A. Metzler, D. Min., former Clergy Associate of St. Timothy's, will present on "The Gift of a Spiritual/Ethical Will." Sample copies of a "Pre-Planning Funeral Form" regarding personal wishes for hymns, scriptures and service participants will be available to take home for future planning. Representatives from Mariner Wealth Advisors will discuss tax-efficient ways to include giving to various charities as part of an estate plan.

Sponsored by St. Timothy's Episcopal Church and the Trustees of its Endowment Committee, the seminar is open to anyone in the greater St. Louis area age 18 and above. Age 18 is when parents no longer have legal authority in a medical crisis. Members from Episcopal parishes or other faith congregations are warmly encouraged to attend.

The seminar is free but advance registration is required. Please contact Tess Barcey, St. Tim's Parish Administrator, by calling (314) 434-5906 or emailing office.at.saint.tims@gmail.com. Participants will be sent a pre-seminar questionnaire to complete in advance to use privately during question and answer sections in the seminar.

Supporting St. Timothy's Endowment Fund

By Cletus Coughlin

The St. Timothy's Endowment Fund is a trust that was established to provide parishioners and others a means for making long-lived gifts for the use and benefit of St. Timothy's Episcopal Church. Unrestricted funds and the associated earnings are used for various purposes, such as providing seed money for new programs and ministries, including outreach, education, and supporting extraordinary infrastructure needs. Contributions can be made at any time. While many remember St. Timothy's as part of their estate plans, others make outright gifts as part of their ongoing support of St. Timothy's.



Especially in the context of estate planning, the most important thing to do is to talk with your financial planner, tax adviser, or attorney about the best way to take care of your family and achieve your charitable giving goals. Here are a few common ways to make a commitment to St. Timothy's Endowment Fund:

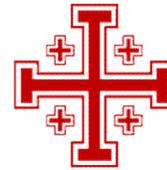
- Make an outright gift of cash or some other asset, such as shares of a stock
- Include St. Timothy's as a beneficiary in your living trust or will, in your IRA or 401k, for a saving deposit, certificate of deposit, or shares of a stock
- Name St. Timothy's as a beneficiary of a life insurance policy

The preceding examples are just a few of the ways to support St. Timothy's Endowment Fund. There are potentially many other ways that might better suit your desires. Once again, we encourage you to seek professional advice.

St. Timothy's Legacy Society

The St. Timothy Legacy Society is a group of individuals and families who have made or who plan to make a contribution to the Endowment Fund either as part of their estate plan or as an outright gift. There is no minimum gift commitment. There is also no requirement that members provide any financial details about their commitment. One's financial situation can change dramatically over time and members can modify their commitments without informing anyone at St. Timothy's. To join the Legacy Society, please make your intent known to an Endowment Committee member or to St. Timothy's Rector.

Report from the Treasurer, December 2018



Target revenues and expenses for 12 months (Budget %)	100.00%
Actual pledge and plate receipts for 12 months	99.58%
Actual expenses for 12 months	99.33%

Well, we had a bit of a Christmas miracle in December! Income was \$95,000 for the month. This is a great result. Our pledge income for the year exceeded the budget (\$588,000) with a year-to-date total of \$592,200.

Expenses for the month of December were \$42,000. We received a very generous gift of \$19,000 from one of our parishioners, which was used to offset some of the unusual maintenance costs incurred during the year. Salary expenses were lower in December due to Heidi's departure in November and Paul's departure in early December, which reduced our overall expenses.

The net result was a \$53,000 surplus for the month of December, which brought down our deficit for the year to \$9,000. This was below our budgeted deficit of \$10,900. So overall, the news is good. However, without the special gift and the lower salary costs, we would likely have experienced a year end deficit of \$30,000 - \$40,000.

Thanks to you all for your very generous support of St. Timothy's in 2018.

- The Finance Committee

An Invitation to Opine and Inform

The Adult Forum committee is looking for parishioners who could [share their experiences and knowledge](#) with our community at an upcoming Adult Forum. This could be based on your work, volunteering efforts, or hobbies. If this sounds even slightly interesting—or you would like to recommend someone else—please contact Amy Conard (atconard@gmail.com). Thank you!

Staffing Update from Fr. Marvin

The Vestry and HR committee have interviewed two candidates for the Associate Rector position and are expanding the search beyond our Diocese. We are optimistic about our progress and hope to have a decision made by Spring. HR is also evaluating additional staff needs to make sure we make the right hire for administrative and building support.

Fr. Nathaniel Pyron has graciously offered to step in on a limited basis to give additional priestly ministry. I am very confident that we are capable of navigating this transition with the help, understanding, and patience of our faithful staff and volunteers.

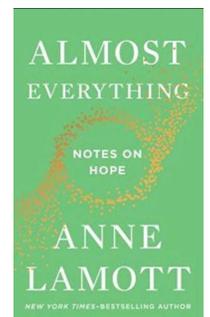
- Fr. Marvin +

Women's Book Discussion

Please join the **Women's Book Discussion** on **Tuesday, February 5 at 6:00 p.m.** in the St. Tim's Library, or **on Wednesday, February 6 at 10:00 am** at Friendship Village as we discuss [Almost Everything](#) by Anne Lamott. It is available on Amazon and at your local library.

"In this profound and funny book, Lamott calls for each of us to rediscover the nuggets of hope and wisdom that are buried within us that can make life sweeter than we ever imagined. Divided into short chapters that explore life's essential truths, *Almost Everything* pinpoints these moments of insight as it shines an encouraging light forward." (goodreads.com)

Please join us!



Episcopal 101

If you would like to be baptized or received into the Episcopal Church during the Bishop's Visit on February 17, please join Fr. Marvin in his office every Sunday from 9:40 - 10:40 a.m. Questions? Contact [Fr. Marvin](#) directly.



January Dates to Remember

January Birthdays

	16
1	Ryan Linneman
	Sue Ann McAvoy
6	Daryl Piatt
7	Matthew Palmer
8	Phyllis Knight
	Katherine Spung
9	Kellie Aldrich
	Diane Brost
	Lorna Peirce
10	Madeline Zwickelmaier
12	Callahan Morgan
13	Ellen Ciesla
14	Toba Agarawal
	Gwen Muzik

16	Charlotte Bukowski
	Gary Shreiner
	Joe Yokota
19	Ella Kaufman
	Emma Kaufman
21	Keith Boyd
	Irene Cummins
24	Blaire Holmes
27	Agnes Bolwell
29	Amy Conard
	Ron Fleck
	Bobby Magers
	Marian O'Reilly
	Blair Porter
30	Jennifer Wischnowsky
31	Norma Rayfield

January Anniversaries

3	Mary Robert & David Hawley
7	Cathie & Rob Muschany
12	Madeline & Kurt Zwickelmaier
18	Tina & Ken Warhover
21	Karen & Toby Hafeli Michele & Larry Holmes
	Pat & John Wootton
22	Emmy & Jim Purdy



February Dates to Remember

February Birthdays

2	Emma Barnes
	Tom Loew
	Luc Wiggins
3	Stephanie Smith
6	Mitzi Uyemura
8	Wayne Birch
9	Susan Lounsbury
10	Kirk Fritsch
11	Andrew Schuerman
12	Robert Coots
	Judy DeMarco
	Norm Moenkhaus
	Chase Nauman
13	Tess Barcey
	Ellen Lindsey
	Irena Pennel

14	Sharon LaRue
15	Fran Connelly
16	Jennifer Barnes
	Maryanne Coley
19	Sasha Hinrichs
20	Hongxia Wang
21	Pat Wootton
22	Nathan Linneman
	Paul Pennel
24	Aaron Agne
	Rick Dyer
27	Kate Buckley
	Clayton Kaufman

February Anniversaries

2	Sharon LaRue & Bob Lipscomb
5	Kate & Eric Buckley
14	Irene & Mike Cummins
19	Karen & Rick Sharp
22	Cathy & Chuck Agne
26	Leslie & Tony Corey
24	Charlotte Bukowski & Thomas Loew

Faces of Change

The **Faces of Change** will be on display in the Colonnade from **February 2 - 28**. Please enjoy reading the inspirational stories of these people and celebrate Black History Month with us. Sponsored by Ministry of Racial Reconciliation.



ELLA FITZGERALD
Jazz Singer

NAT KING COLE
Singer, Actor, Pianist



SURPRISE!

**WE ARE
HAVING A
WOMEN'S
DINNER!**

Monday, February 18
Appetizers at 5:30 p.m.
Dinner at 6 p.m.
Bring a Dish to Share
Or Donate \$10 for Supplies



Contact:
Laura Catalano

Events in January & February

Sunday, Jan. 20

- **ONE SERVICE @ 10am**
Annual Meeting

Tuesday, Jan. 21

- Daytimers trip to The Rep, 10 a.m.

Thursday, Jan. 24

- Knitting Ministry 10am

Sunday, Feb. 3

- Scouting Sunday
Tues/Wed, Feb. 5 & 6

- Women's Book Discussion (see below)

Saturday, Feb. 9

- And At The Last Seminar, 9 a.m.

Sunday, Feb. 10

- The Legend Singers
Choral Ensemble 6 pm

Monday, Feb. 18

- Women's Dinner,
Appetizers 5:30 p.m.

February 2 28, Colonnade

- Faces of Courage

Saint Timothy's Episcopal Church
808 North Mason Road
Creve Coeur, Mo 63141-6306

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